



**Requirements for Sergeantry  
of the  
Barony of Blatha An Oir**

<b>Introduction</b>	<b>4</b>
<b>Sponsorship</b>	<b>4</b>
<b>Letter of Intent and Petition</b>	<b>4</b>
<b>Letter of Intent</b>	<b>4</b>
<b>The Petition</b>	<b>5</b>
<b>Persona Development</b>	<b>5</b>
<b>Martial Skills</b>	<b>6</b>
<b>Martial Skill Definitions</b>	<b>6</b>
Sergeant-at-Arms	6
Yeoman	7
Gallant	7
Courtier	7
Lancer	7
<b>Heraldry Field and Book</b>	<b>9</b>
<b>The Candidate's Device</b>	<b>9</b>
<b>Blazon and Emblazon Devices</b>	<b>9</b>
<b>Device Recognition</b>	<b>9</b>
<b>Chivalric Behavior and Court Etiquette</b>	<b>10</b>
<b>Courtesy and Courtly Behavior</b>	<b>10</b>
<b>Titles and Forms of Address</b>	<b>11</b>
<b>Court of Love</b>	<b>11</b>
<b>Games</b>	<b>11</b>
<b>Chess</b>	<b>11</b>
<b>Period Games</b>	<b>11</b>
<b>Persona-Specific Games</b>	<b>12</b>
<b>Dance</b>	<b>12</b>
<b>Dance Performance</b>	<b>12</b>
<b>Dance Instruction</b>	<b>12</b>
<b>Bardic Skills</b>	<b>12</b>
<b>Practical and Domestic Sciences</b>	<b>13</b>

<b>Military Sciences</b>	<b>13</b>
<b>Rules of the Lists</b>	<b>13</b>
<b>Kingdom Law and Corpora</b>	<b>14</b>
Corpora	14
An Tir Kingdom Law	14
<b>Geography</b>	<b>14</b>
<b>Arts and Sciences</b>	<b>14</b>
<b>Non-Courtier Candidate Requirements</b>	<b>15</b>
<b>Courtier Candidate Requirements</b>	<b>15</b>
<b>The Question of the Baroness</b>	<b>15</b>
<b>The Oath of Fealty</b>	<b>15</b>
<b>Multiple Qualifications</b>	<b>15</b>
<b>Privileges, Obligations, and Administration of the Sergeantry</b>	<b>15</b>
<b>Membership Classifications</b>	<b>16</b>
<b>Administration of the Order</b>	<b>16</b>
<b>Privileges of the Active and Emeritus Members</b>	<b>17</b>
<b>Obligations of the Active Members</b>	<b>17</b>
<b>Sergeant Emeritus</b>	<b>18</b>
Privileges of the Emeritus Sergeantry Member	18
Obligation of the Emeritus Sergeantry Member	18
Administration of the Sergeant Emeritus	18
<b>Sergeant-Major</b>	<b>18</b>
<b>Blatha An Oir Sergeantry Roll Of Arms</b>	<b>19</b>
<b>Active Membership</b>	<b>19</b>
<b>On Mission</b>	<b>20</b>
<b>On Leave of Absence</b>	<b>20</b>
<b>Emeritus</b>	<b>20</b>
<b>Honorably Retired Members</b>	<b>20</b>
<b>Resigned</b>	<b>21</b>
<b>Honorarium</b>	<b>21</b>
<b>Sergeant Major</b>	<b>21</b>
<b>Useful Internet Resources</b>	<b>22</b>
<b>Update History</b>	<b>23</b>

# Introduction

The position of Sergeant-at-Arms of the Barony of Blatha an Oir and the specialized equivalent ranks of Yeoman, Gallant, Lancer, and Courtier, collectively referred to as the Sergeantry, were developed to allow individuals the opportunity to demonstrate military and chivalric skills with the goal of becoming qualified military leaders of the Barony.

With the passage of time, the members of the Sergeantry have come to be respected as role models for all who interact with the Barony, and they are valued as vital contributors to the social aspects of the group as well as the military. The Sergeantry are responsible for the safety and security of the Barony, and its members form the Honor Guard for the Baroness. Additionally, many ceremonial and service obligations are the sole domain of the Sergeantry.

Those individuals who successfully complete the Sergeantry trials will be required to swear fealty to the Barony of Blatha an Oir through the entity of the Baroness and will have the right to wear the buckle of this rank and any other tokens that the Baroness may decide to bestow.

## Sponsorship

It is customary for candidates to have a member of the Sergeantry serve as their sponsor. A sponsor is a principal helper and advisor to the candidate, guiding the Candidate through any questions or concerns that arise during their preparation for the trials. The sponsor should be a member of the specialty that the Candidate wants to join, for example, Yeomen sponsor Yeomen candidates. Candidates are encouraged to approach a member of the Sergeantry in their specialty area and request sponsorship. If a Candidate wants a sponsor, and has been unable to find one, they are to request one from Her Excellency or the Sergeant Major immediately after acceptance of their Letter of Intent.

The following sections describe the criteria guidelines for the trials.

# Letter of Intent and Petition

## Letter of Intent

A minimum of three months prior to the trials, interested individuals must send a brief modern written communication to the Baroness and to the members of the Sergeantry of Blatha An Oir announcing their intent to attempt the trials. This communication, known as a Letter of Intent, must include:

- A brief summary of their persona, including the year and geographic location
- Why they want to become a member of the Sergeantry of Blatha An Oir
- The Martial Skill they will be attempting
- Their proposed Arts and Sciences and/or Service entries, as applicable

- Any physical limitations that the event steward and test station personnel need to make accommodations for during the trials; for example, wheel chair access, large print written test, etc.

The Letter of Intent, when accepted by the Baroness, officially recognizes the individual as a candidate for the Sergeantry. The candidate can then request assistance from the Baron and Baroness, the Sergeantry, their sponsor, and the populace of the Barony to prepare for the trials. If the candidate has no sponsor, he/she can request one from Their Excellencies and the Sergeant Major at this time.

- If a change to the Martial Skill they are attempting is desired after acceptance of the Letter of Intent, the candidate must consult with the Baroness and the Sergeantry.
- Candidates who submit their Letter of Intent less than three months prior to the trials may be accepted at the discretion of the Baroness.

## The Petition

On or before the day of the trials, the candidate must submit a formal Petition requesting permission to participate in the trials. The Petition tests the candidate's scribal knowledge and skills. The candidate is not expected to be an expert in the scribal arts, but should be able to reproduce a period illustration and to write legibly in a period script or hand for their persona. The Petition can be similar in style to a baronial or kingdom award charter, and candidates are encouraged to use the current An Tir Kingdom scribal standards for modern paper, ink, and paint (for example, do not use felt tip markers, copier paper, etc.) Other materials appropriate to a candidate's persona can be used instead, if desired, such as stone, leather, wood, vellum, etc. Basic scribal supplies (ink, paper, calligraphy pen, and gouache paint) can be requested from the Baronial scribal kit if needed.

- The Petition is read out loud by the candidate during opening court.
- The Petition must be hand written and illustrated by the candidate in a format that is appropriate to their persona.
- The text can be in the English language. If the Petition is not in English, an English translation must be provided. The text must include at a minimum:
  - An introduction of their persona to the court, including the year and geographic location.
  - Why they want to become a member of the Sergeantry of Blatha An Oir.
  - The Martial Skill they will be attempting
- The content and style should approximate courtly speech.
- The calligraphic script or hand should be appropriate to their persona. For example, a 9<sup>th</sup> century Swedish persona may write their Petition in the Younger Futhark hand, whereas a 13<sup>th</sup> century German persona may write their Petition in a Gothic script.
- The illustration can be anything appropriate to the candidate's persona, such as a border, their arms, a historiated initial, a line drawing of a period artifact such as a piece of jewelry, etc. Where applicable, the candidate is expected to use colors that are appropriate for their persona's time period and geographic location.

# Persona Development

During the course of the trials, the candidates will be questioned at length upon their persona portrayed within the SCA. Most areas of knowledge are fair game for the questioner and the candidate is expected to answer to the best of their persona's knowledge. It is acceptable to examine the candidate's fighting technique and choice of weaponry as part of the criteria for determining the extent of their persona development. This questioning is meant to examine the candidate's historical knowledge and research as it applies directly to their own self-identity. It is recommended that the candidate be aware of how the day is broken up, what major holidays would have been observed and how, what foods were eaten, or proper clothing for your rank.

## Martial Skills

The primary martial skill chosen by the candidate determines whether a candidate undergoes the Sergeantry trials to become a Sergeant, Yeoman, Gallant, Courtier, or Lancer.

Regardless of their area of emphasis, all candidates must meet the following requirements:

Each candidate must own their An Tir legal armor and weapons for his/her marshalate.

Each candidate must be prepared to fight in whatever melees, challenges, and endeavors that are deemed necessary to display their abilities.

Each candidate must have made at least one part of their kit – the clothing, armor, or accoutrements the candidate uses or wears during the testing of their martial skill.

To demonstrate breadth, all candidates are required to be a junior marshal, or demonstrate an equivalent level of proficiency, in three of the following marshalates: heavy combat, rapier, archery, equestrian, and thrown weapons. All candidates are expected to be familiar with the Books of Combat for each of their chosen marshalates.

Each non-Courtier candidate must be list-qualified in a minimum of three weapon forms in their chosen area of combat. Or alternatively, two weapons in their chosen area and one weapon form from another area of combat. For example, two heavy weapon forms and one rapier form, or one heavy weapon form, one equestrian form, and one rapier form.

If a Courtier candidate chooses a rapier or heavy weapons form as one of their weapons forms, the candidate must be list-qualified in that weapon form and must meet all of the other requirements for that weapons form.

Each candidate must be a challenge to fight in at least one weapon form in their chosen area of combat. The standard is deadly in one, dangerous in one, and proficient in one weapons form.

## Martial Skill Definitions

## Sergeant-at-Arms

Using any of their weapon forms, the candidate must defend against weapon and shield, two weapons, and great weapon.

## Yeoman

Using any of their weapon forms except target archery, the candidate must demonstrate their skills against stationary and moving targets, and while in open-field and covered situations.

When target archery is used as a weapon form, the candidate must shoot a Royal Round score of 50 or higher if it is their primary weapon, and 40 or higher if it is a second or third weapon.

## Gallant

Using any of their weapon forms, the candidate must defend against single blade, single blade and dagger, case, single blade and parrying device.

## Courtier

The candidate will present three weapon forms in their choice of one of the following formats:

- Two Arts and Sciences and one Service
- Two Service and one Arts and Sciences
- One Arts and Sciences, one Service, and one Martial Skill (for example, Target Archery, Rapier Combat, etc.)

A Service is demonstrated by detailed knowledge and experience regarding the duties of an office from SCA corporate level through the local baronial level and details concerning its medieval counterpart. Service can also be demonstrated by detailed knowledge and experience in Event Stewardship at the Baronial and Kingdom level.

A non-combatant Courtier candidate must be able to demonstrate leadership by advising a group of fighters in assaulting and/or defending positions of various strengths and weaknesses.

A combatant Courtier candidate will be expected to be able to lead a group of fighters in assaulting and/or defending positions of various strengths and weaknesses with a varying number of inferior or superior fighters.

## Lancer

Using any of his or her weapon forms the candidate must compete in mounted competition and demonstrate knowledge of the horse, its care and grooming, the equipment necessary to maintain a mount, skill at riding and the ability to safely control the mount.

Until such time as mounted combat is recognized, the candidate must be able to advise a group of fighters on foot or mounted in assaulting and/or defending positions of various strengths and

weaknesses and to formulate a cavalry battle plan. The candidate's group of fighters contains a varying number of inferior or superior fighters.

The Lancer requirements, testing, and performance levels are:

- For ease of administering the practical testing, the requirement for the Lancer's riding may be conducted at an event other than and prior to the Sergeantry trials with the agreement of the Coronets and the Sergeantry. At least one member of the Sergeantry must be present to observe the candidate's performance.
- The Equestrian Event Handbook of the Kingdom of An Tir will provide the basis for the Lancer trials.
- It is the responsibility of the candidate to obtain and to arrange transportation for his or her horse to and from the event, and to bring all the necessary tack and equipment for the care of the horse at the trials. Additionally, it is the responsibility of the candidate to care for and clean up after the horse during the trials.
- The candidate must be list qualified on the horse he or she is using on the day of the trails.
- The candidates will be judged on their dress and the dress of their horse, as appropriate to their persona.
- The candidate will present three weapon forms in their choice of one of the following formats:
  - Three Lancer games/competitions chosen from the following list.

Or

- Two Lancer games/competitions chosen from the following list and one other Martial skill (Gallant, Yeoman, Courtier, or Sergeant at Arms.)
  - a. The first weapons form must be a Lancer game/competition.
  - b. The candidate may choose one weapon form from Sergeant-at-arms, Yeoman, Gallant, or Courtier as the second or third weapon form; however, two of the three weapon forms chosen must be in his or her chosen field as Lancer. When a weapons form is chosen outside the discipline of Lancer, the candidate will be held to the same requirements as any other candidate within that discipline.
- Lancer games/competitions: as their Lancer weapons forms:
  - Ring Tilt: A classic display of accuracy with lance or spear. Rings of various sizes are suspended from a metal or wooden arm and riders attempt to spear them on the tip of their lance.
  - Quintain: A display of lance work against a simulated opponent. A shield is attached to a horizontal arm that rotates about an upright post. A padded, weighted bag may be attached opposite the shield. The rider approaches with lance couched and strikes the quintain as would have been done to an approaching opponent.
  - Beheading the Enemy: Simulated heads are set on poles at predetermined intervals. Riders weave between the poles striking the heads from the poles with a simulated sword. This is a timed event.

- Pig Sticking: Spearing objects on the ground. Targets or simulated heads are placed on the ground and the rider attempts to spear the object with his or her lance and lift it from the ground.
- Cup Carry: Carry a cup of water from the starting line around a set point and back to the starting line. This is a timed event; the amount of water left in the cup figures into the final score.
- Ribbon Race: Two riders are given a piece of ribbon to hold between them as they ride a set course. This is a timed event; if the ribbon is broken or dropped the score is altered accordingly.
- Flag Race: A flag is picked up from a holder in the ground, carried to another holder, and placed there. Another flag is picked up and carried back to be placed in the holder at the starting line. This is a timed event.
- Keyhole Race: From a starting line a rider races into and out of a keyhole-shaped figure laid out on the ground. The rider then returns to the starting line. This is a timed event.
- Javelin Toss: Throwing a javelin through a ring as the rider goes by.
- Flat Work: The horse is ridden at various gaits over a predetermined course. The course may include cavaletti, water hazard, slalom, etc.
- Quest: A test of skill or intelligence. A trail ride with points to locate, puzzles to be solved, and/or skills to be demonstrated.
- Archery: Shooting an arrow at target(s) from horseback.
- The candidate will be judged according to his or her ability, horsemanship, and performance as expert (first weapon), average (second weapon), and novice (third weapon).

## Heraldry Field and Book

The candidate will be required to demonstrate a working knowledge of Heraldry within the SCA, in the following areas.

### The Candidate's Device

The candidate must have submitted their device to the College of Heraldry for registration. If the device is not registered prior to the trials, the submission must have been received by the Black Lion Herald before the trials begin.

### Blazon and Emblazon Devices

The candidate must be able to blazon/emblazon:

- Their own device
- The personal devices of the Baron and Baroness

- The device of the Barony of Blatha an Oir
- The device of the Kingdom of An Tir

## Device Recognition

The candidate must be able to recognize the arms of prominent individuals and locations of An Tir, including:

- The Principalities of An Tir
- The Baronies of An Tir
- All branches within the Central Region
- The King and Queen of An Tir
- The Peers and Sergeantry of Blatha an Oir
- The members of the Peerage within An Tir, especially those within the Central Region
- The Kingdoms of the Known World.
- The Greater Offices

The candidate must be able to answer questions demonstrating a broad knowledge of Heraldry, including the basic tinctures, metals, furs, basic field divisions, charges based upon those divisions, and so forth.

The candidate must be able to voice herald a field or tournament. This requirement can be satisfied at an event prior to Sergeantry trials at which at least one member of the Sergeantry is present and observing.

The candidate must be able to assist the herald at a Baronial Court. This requirement can be satisfied at an event prior to Sergeantry trials at which at least one member of the Sergeantry is present and observing.

## Chivalric Behavior and Court Etiquette

### Courtesy and Courtly Behavior

To judge the candidate's courtesy and courtly behavior, the name of the candidate will be given to the populace of the Barony and to anyone else invited by the Baron and Baroness. These individuals will watch the candidate and then meet with the Baron and Baroness to comment on the candidate's actions and behavior according to the following guidelines:

The courteous individual knows his/her own worth. They have no false modesty, but will not thrust themselves forward continually as the first among equals. They will be quick to praise others, but will not praise themselves overmuch.

The courteous individual speaks greatly and with respect to all others.

The courteous individual on their honor never breaks their word and therefore never gives it lightly or in jest. They speak the truth or remain silent.

The courteous individual is always ready to offer a hand or word in assistance.

The courteous individual is always ready to offer hospitality. Be it ever so meager, and to receive with grace the hospitality of others.

## Titles and Forms of Address

To further demonstrate courtly manners, the candidate will define the titles and know the proper forms of address for the following:

- King and Queen
- Dowager Princess
- Crown Prince and Princess
- Prince and Princess
- Duke and Duchess
- Count and Countess
- Viscount and Viscountess
- Baron and Baroness
- Order of Chivalry, Order of Laurel and Pelican
- Master- or Mistress-at-Arms
- Grant of Arms
- Award of Arms

## Court of Love

During the trials, the candidate will be asked questions pertaining to the concepts of honor, chivalry, and/or courtly love. The questions must be answered in public during a Court of Love which will occur during the event. The questions may be derived from the questions asked during the Court of Love of Eleanor of Aquitaine, from conversations related in Costigliani's Book of the Courtier, or from situations in the Current Middle Ages.

## Games

### Chess

The candidate must be able to set up a modern chess board, identify the pieces, describe their moves, and show an understanding of the game by playing at least 10 moves against an opponent of average skill.

## Period Games

The candidate is required to be able to play one other period game such as Nine Man Morris, Fox and Geese, Alquerque, Tables, Backgammon, or Mancalla.

## Persona-Specific Games

The candidate is required to name, describe, and demonstrate the play of one additional game that is period to their persona. The game can be either an indoor or an outdoor game.

## Dance

The candidate is required to show proficiency in the area of dance at the trials.

## Dance Performance

The candidate must perform their choice of two of the following types of period dances:

- A court dance: pavane, basse dance, coronto, aleman, galliard, todion, or other dance.
- A basic bransle: double, simple, gal, burgundy, etc.
- A mimed bransle: charlotte, war, scota, montard, washerwoman, pease, horse, hermits, etc.
- An authentic period dance that is specific to their person. Documentation of the dance must be brought to the trials and be made available to the judges.

## Dance Instruction

The candidate is required to teach their choice of one of the types of period dance from the previous list at the trials.

## Bardic Skills

The candidate must perform a bardic presentation during the Trials in their choice of one of the following categories:

- A song or musical piece. Songs may be accompanied by music played by no more than two other individuals.

- A poem, story, or other spoken entertainment piece.
- A period entertainment technique such as a theatrical performance, puppetry, juggling, etc.

The content of the presentation must be one of the following:

- An original piece written by the candidate
- A period piece for their persona

The language of the bardic presentation should approximate courtly speech and manners and be appropriate to the persona of the candidate. Do not use slang or perform modern filk-songs. Avoid coarse humor.

## Practical and Domestic Sciences

The candidate must demonstrate knowledge of the practical and domestic sciences within the scope of their persona. This section is designed to show that they possess an understanding of the tasks and items used daily in the period in which their persona lives.

These tasks include the following:

- Put an edge on a cutting tool
- Set a rivet
- Start a fire without modern devices
- Sew leather
- Find directions at day or night
- Food preparation
- Husbandry
- Agriculture
- Hunting
- Herbology: common plants and their uses
- Folk medicine: diagnoses, treatments, and cures
- Knots and ropework

## Military Sciences

The candidate is expected to demonstrate knowledge of military sciences in the following areas:

- Armor construction and styles
- Weapons construction and styles, to include basic archery and equestrian equipment.
- Basic castle and fortification structures.

- Siege warfare
- Tactics to include small squad tactics and defense of set positions, for example, hills, bridges, and so forth.

## Rules of the Lists

The candidate is expected to be able to set up a basic list for tournaments. The candidate is also expected to be able to run a round robin melee, a single, and a double elimination tourney.

## Kingdom Law and Corpora

### Corpora

Each candidate must be familiar with Corpora – the document which embodies the laws and regulations governing the administration of the Society for Creative Anachronism, its infrastructure, and its events.

- The candidate must be able to answer questions covering the structure of the Society for Creative Anachronism, the function of its Corporate officers, the creation of kingdoms, and under what authority the kingdoms are administered.
- The candidate must be able to discuss the application of the Corpora to real life situations.
- The candidate must be familiar with An Tir Kingdom Law - the document which embodies the laws and regulations governing the administration of the Kingdom of An Tir, its infrastructure, and its events.

### An Tir Kingdom Law

The candidate must be familiar with the structure of the Kingdom of An Tir, the function of its Kingdom and/or Regional officers, the creation of branches, and how the branches are administered.

- The candidate must be able to discuss the application of the An Tir Kingdom Law to real life situations, such as the grievance policy.
- The candidate must have an understanding of which areas of activity are primarily governed by Corpora and which areas of activity are covered by the An Tir Kingdom Law and the terms by which each document has precedence.
- The candidate must have an understanding of which areas of activity are primarily governed by SCA laws and which are governed by modern law.

## Geography

The candidate must be able to recognize and identify localities from their persona's homeland, Europe of the Middle Ages, as well as the Known World of the SCA on the date of the trials. The Known World includes all of the Kingdoms, Principalities of An Tir, Regions of An Tir, Baronies of An Tir, and branches within the Central Region.

## Arts and Sciences

This entry will be judged as an extra credit entry, the results of which can be used to elevate a marginal score in another one of the required areas of testing to a passing score. This Arts and Sciences entry cannot be used to turn a failing score in the candidate's Martial Skills into a passing score.

## Non-Courtier Candidate Requirements

The non-courtier candidate is required to do both of the following:

- Present one Arts and Sciences entry appropriate to their persona.
- Teach one Arts and Sciences class or workshop on a non-marshale subject appropriate to their persona. The class may be taught at the trials or arrangements can be made to teach the class prior to the trials when least one member of the Sergeantry is able to attend the class.

## Courtier Candidate Requirements

The Courtier candidate presents one Arts and Sciences entry applicable to their persona. This entry is in addition to the one or two other Arts and Sciences entries that are counted as their Courtier martial skills weapons forms. See the Martial Skills definitions section for these Courtier Candidate requirements.

## The Question of the Baroness

Each candidate will be asked in a private audience with the Baroness a question of Her choice.

## The Oath of Fealty

If they succeed in the Sergeantry trials, the candidate will be asked to vow an oath of fealty to the Barony of Blatha an Oir in the form of the entity of the Baroness.

## Multiple Qualifications

A candidate who wants to compete for more than one rank of Sergeantry after obtaining the first one may do so. They will be required to retest in the areas of: Letter of Intent and Petition, Persona

Development, Heraldry, Court of Love, Geography, Arts and Sciences, and the Question of the Baroness. On the advice of the Sergeantry, additional retesting may be asked of the individual by the Baroness.

## Privileges, Obligations, and Administration of the Sergeantry

All members of the Sergeantry are considered equal in rank and privilege to each other. All other codes of conduct and by-laws will be developed and enforced by the Sergeantry.

There will be no more than one chance per year for a new Sergeant to be inducted into the ranks. An unsuccessful applicant may re-enter another time and must abide by the current testing standards and requirements. There will be no minimum or maximum number of Sergeants. With the rank of Sergeant, there are privileges and obligations.

### Membership Classifications

- Active: a member who is active in the Barony and in all the aspects of the Sergeantry.
- Emeritus: a member who has achieved a peerage. Members in this classification are less active. They can speak at council and participate in the trials, but do not vote, except for approval of a Patroness.
- With the Masters: an Active, Emeritus, Retired, or Honorary member who has left this mortal world for the next.
- On Mission: a member who must be away (physically) from the Blatha an Oir Sergeantry. For example, a member who is in the Military service, has moved out of kingdom, becomes Baron of other barony. Members in this classification do not play an active role but would be welcomed back when their situation changes. Her Excellency must approve this status.
- Retired: a member who has left the Sergeantry under honorable circumstances, for example, someone who is no longer able to keep up with being an active member of the Sergeantry. They can speak at council and participate in the trials, but do not vote.
- Honorary: a member who has not stood the trials and who is non-voting. May speak at council but not at deliberations.
- Resigned: a member who has quit the Sergeantry.
- Discharged: a member who has been forcibly removed from the Sergeantry under less-than-honorable circumstances and had their belt removed.
- Patroness: a member who is a former Baroness of Blatha An Oir who worked diligently to support and defend the Sergeantry of Blatha An Oir, and in doing so, strengthened the group as a whole. Their wisdom and radiance help to bring us together and bring new members to our lists. They are nobles of honor and courage who have displayed untiring and selfless devotion to the welfare of our Sergeantry during their reign, and who continue to inspire us daily, long after their reign has ended. They can speak at council, participate in the trials, but may not

vote. This rank is bestowed upon a former Baroness by a majority vote of the current Active and Emeritus members.

## Administration of the Order

This order will be self-administering for the most part. However, the Baroness reserves the right to final comment on decisions or to make a decision if the conclusion of an issue is slow in arriving or will lead the Sergeantry in a direction contrary to the forward direction of the Sergeantry.

All other codes of conduct will be set down by the Baroness after recommendations are provided by the active Sergeantry.

A holder of this rank may be recommended for removal from this position by a two-thirds majority vote of the active Sergeantry of the Barony. The vote will be held 30 days after notification has been given by mail. Upon receipt of notification, the member in question will be immediately placed upon an administrative leave of absence until after the vote has been taken and the results made known. The vote results will be provided to the Baroness who will then make the final decision regarding the removal of a member of the Sergeantry.

Grounds for Discharge may include, but are not limited to, illegal conduct and/or conduct unbecoming a member of the Sergeantry.

If an Active Sergeant becomes a member of the Order of the Chivalry, Order of the Laurel, or Order of the Pelican, in the same marshalate area (Sergeant, Yeoman, Gallant, Courtier, Lancer) as their Sergeant rank, he or she will resign his or her rank to the currently residing Baroness, or he or she may be offered the status of Sergeant Emeritus. A member of the Peerage can hold the rank of Sergeant in a different marshalate area, for example, a person who was given a Laurel for Persona Development can also hold the rank of Gallant.

## Privileges of the Active and Emeritus Members

The following privileges are accorded to the Active and Emeritus members of the Sergeantry of Blatha An Oir:

- To wear the special regalia (belt, buckle, cape, and/or brooch) as a token of this rank.
- To recommend to the Baroness changes to the requirements for this rank as needed.
- To have a place in the Baronial Courts of Blatha an Oir.
- Written certification that this rank has been obtained.
- Other privileges that Her Excellency designates.

## Obligations of the Active Members

The following are the obligations of the Active members of the Sergeantry of Blatha An Oir:

- To nurture and develop the Martial Arts and Arts and Sciences within the Barony.

- To act as council as required by the Baroness, to whom the Sergeant's fealty is sworn, and through it, the Crown of An Tir.
- To participate in combat or marshaling in war or at tournaments, and/or to participate in competing for war points or other war activities as appropriate, including participating in the duties of running the event or volunteering.
- To participate in other Baronial events, such as the Sergeants Trials, feasts, demos, Defender competitions, and learning days, by volunteering and/or doing other activities as needed.
- To be an example of Honor and the Courtly Graces
- To uphold the ideals of Chivalric behavior as embodied in the SCA.
- To maintain a level of competence in accordance with the requirements of their rank.
- To support and aid in the education of the populace of the Barony in all manner of thoughtful and courteous behavior, remembering at all times that the Sergeant embodies and ideal as well as a rank.
- To be available for service and ceremonial functions to the Baroness, such as escorting people into court when called before Their Excellencies, to be an honor guard for the Baroness, or to assist Their Excellencies upon request.
- To support and aid in the training of Sergeantry candidates. Each Sergeantry candidate is entitled to a sponsor. The candidate may request any Active or Emeritus Sergeant to sponsor them for the duration of time between the acceptance of their Letter of Intent and the completion of the trials. The duties and responsibilities of a Sergeantry candidate sponsor are to be the principal helper and advisor to the candidate, guiding the Candidate through any questions or concerns that arise during their preparation for the trials.

## Sergeant Emeritus

Emeritus status shall be offered on a case-by-case basis, with a consensus of the Active Members of the Sergeantry, and the final decision made by the Baroness. Emeritus status is offered, not bestowed, so that those who are offered the honor may accept or decline without pressure or expectation.

### Privileges of the Emeritus Sergeantry Member

- To continue to wear the regalia of the order
- To be included in the Sergeantry email list.
- To attend meetings and attend Council when available, in order to lend their advice and experience to the discussions. The Emeritus do not have a vote during deliberations. Voting is the exclusive prerogative of the Active Sergeantry, except in the case of voting on a new Patroness.

### Obligation of the Emeritus Sergeantry Member

- To maintain their personal conduct in a manner befitting an Active Sergeantry member.

## Administration of the Sergeant Emeritus

- Removal from the honor of Emeritus status shall be undertaken for the same causes and in the same manner as any Active Sergeantry member's removal.

## Sergeant-Major

The Sergeant-Major will be recommended by the members and previous Sergeant-Major, and then appointed by Her Excellency immediately following the Sergeant trials or when deemed necessary by Her Excellency or the current Sergeant-Major.

The duties and responsibilities of the Sergeant-Major are:

- Be a liaison between the Sergeantry and the Baroness and the populace.
- Keep track of all the Sergeants
- Be an advisor for their Excellencies.
- Schedule and run the Sergeantry meetings.
- Oversee or delegate the scheduling of the testing stations at the Trials.

## Blatha An Oir Sergeantry Roll Of Arms

### Active Membership

Sergeant Edmund Graham 11<sup>th</sup> Sgt-at-Arms A.S. XXIV (29 Jul 89)

Yeoman Knut Skytja Thorgundobald 2<sup>nd</sup> Yeoman A.S. XXIV (29 Jul 89)

Sergeant Denis Duncan MacLaren 19<sup>th</sup> Sgt-at-Arms A.S. XXX (5 Aug 95)

Gallant Diana MacLachlan 7<sup>th</sup> Gallant A.S. XXX (5 Aug 95)

Gallant Ewen MacLaran 8<sup>th</sup> Gallant A.S. XXX (5 Aug 95)

Sergeant Gareth of Eastbrook 21<sup>st</sup> Sgt-at-Arms A.S. XXXI (18 Aug 96)

Courtier Hroswitha of Helmsdale 2<sup>nd</sup> Courtier A.S. XXXI (18 Aug 96)

Sergeant/Gallant Gavin MacKinlay 9<sup>th</sup> Gallant/24<sup>th</sup> Sgt-at-Arms A.S. XXXV (15 Oct 00)/ A.S. XXXVII (12 Oct 02)

Courtier Katheryn de Gonneville 8<sup>th</sup> Courtier A.S. XXXV (15 Oct 00)

Gallant Ulrich Morgan 10<sup>th</sup> Gallant A.S. XXXV (15 Oct 00)

Gallant iDonea Morain 11<sup>th</sup> Gallant A.S. XXXVII (27 Oct 02)

Courtier Angharat verch Reynulf 9<sup>th</sup> Courtier A.S. XL (27 Aug 05)  
Courtier Annaka Poznanska 10<sup>th</sup> Courtier A.S. XLVI (1 Oct 11)  
Courtier Raphaella di Contino, 11<sup>th</sup> Courtier A.S. XLVII (8 Sep 12)  
Courtier Audney Refsdottir, 12<sup>th</sup> Courtier A.S. XLX (3 Oct 15)  
Courtier Zahra bint al-Rammah, 13<sup>th</sup> Courtier A.S. XLX (3 Oct 15)  
Sergeant Colin Graham, 27<sup>th</sup> Sgt-at-Arms A.S. XLX (3 Oct 15)  
Yeoman Yusuf Ja'bar al Timbuktuwwi el galot, 7<sup>th</sup> Yeoman A.S. XLXI (2 Feb 16)

## On Mission

Gallant Elon Ben Moshe 1st Gallant A. S. XXV (11 Aug 90)  
Courtier Fionnruadhachain O'Faolain 3<sup>rd</sup> Courtier A.S. XXXII (12 Oct 97)  
Sergeant Ulf Tonn Bjornarson Haakonarstadir 7<sup>th</sup> Sgt-at-Arms A.S. XXII (22 Aug 87)  
Sergeant Iain Ruadh MacKinnon 22<sup>nd</sup> Sgt-at-Arms A.S. XXXI (12 Oct 97)

## On Leave of Absence

Sergeant Walram von Laufenberg 5<sup>th</sup> Sgt-at-Arms A.S. XXI (12 Oct 86)  
Yeoman William MacInnoischi 4<sup>th</sup> Yeoman A.S. XXVII (15 Aug 92)  
Gallant Robert Greylion 6<sup>th</sup> Gallant A.S. XXIX (24 Jul 94)  
Courtier Rowan O'Ceallachain of Muscraidhe Founding Baroness/ Patroness 6<sup>th</sup> Courtier A.S. XXXIV (10 Oct 99)

## Emeritus

Gallant Melusine d'Argent, 13th Gallant A.S. XLVII (8 Sep 12)  
Sergeant Ralgnar Nilsen 2nd Sgt-at-Arms A.S. XIX (11 Aug 84)  
Gallant Master Artemus de Montessori 2<sup>nd</sup> Gallant, OP A.S. XXVI (7 Sep 91)  
Sergeant Emeritus Sir Hathawolf Spearbreaker 16<sup>th</sup> Sgt-at-Arms KSCA A.S. XXVII (15 Aug 92)  
Courtier Emeritus Master Guiseppe Falconieri 5<sup>th</sup> Courtier OL A.S. XXXIII (4 Oct 98)  
Courtier Emeritus Alisaundre Ni Feidhleimeidh dal 'Cais 4<sup>th</sup> Courtier, OL A.S. XXXIII (4 Oct 98)

Courtier Emeritus Mistress Ellen Frasier 7<sup>th</sup> Courtier, OL A.S. XXXV (15 Oct 99)

## Honorably Retired Members

Sergeant/Yeoman Gwalchwyn ap Gryffyn 5<sup>th</sup> Yeoman/25<sup>th</sup> Sgt-at-Arms A.S. XXVII (15 Aug 92)/ A.S. XXXVII (12 Oct 02)

Sergeant Harold Thorgoodson von Rheinhold 1<sup>st</sup> Sgt-at-Arms A.S. XIX (11 Aug 84)

Sergeant David de Bargeneaux 3<sup>rd</sup> Sgt-at-Arms A.S. XIX (11 Aug 84)

Sergeant Josef D'Gonville 4<sup>th</sup> Sgt-at-Arms A.S. XX (17 Aug 85)

Sergeant Haakon Haukerson 6<sup>th</sup> Sgt-at-Arms A.S. XXII (22 Aug 87)

Sergeant Alina (Aliena) of Ierne 12<sup>th</sup> Sgt-at-Arms A.S. XXIV (29 Aug 89)

Sergeant Leith an Amhranai dal 'Cais 13<sup>th</sup> Sgt-at-Arms A.S. XXV (11 Aug 90)

Sergeant Leif Moonshadow Dalessonn 20<sup>th</sup> Sgt-at-Arms A.S. XXX (5 Aug 95)

Gallant Katerina Razin 5<sup>th</sup> Gallant A. S. XXVII (15 Aug 92)

Sergeant Karl von der Ostwache 18<sup>th</sup> Sgt-at-Arms A.S. XXIX (24 Jul 94)

Gallant Sebastien de Caen 4<sup>th</sup> Gallant A.S. XXVII (15 Aug 92)

Sergeant Edwin de Gris 14<sup>th</sup> Sgt-at-Arms A.S. XXVI (7 Sep 91)

Yeoman Alan Fletcher 6<sup>th</sup> Yeoman A.S. XXXI (18 Aug 96)

## Resigned

Tichona de Caldara 1<sup>st</sup> Yeoman A.S. XXII (22 Aug 87)

Chikara Mochi 9<sup>th</sup> Sgt-at-Arms A.S. XXIII (13 Aug 88)

Iain MacDhugal Cameron of Ben Liath 15<sup>th</sup> Sgt-at-Arms A.S. XXVI (7 Sep 91)

Sergeant Eoghan O'Caireallain 26<sup>th</sup> Sgt-at-Arms A.S. XL (27 Aug 05)

## Honorarium

Sir Valtorr of Oslo, KSCA Active Honorary Member

Friedrich Wilhelm von Faulkenberg 3<sup>rd</sup> Gallant (Honorary) A.S. XXVII (15 Aug 92) FENCING WITH THE MASTERS

Dame Isabeau du lis Noire, OL; Second Baroness of Blatha an Oir, Patroness

Mistress Tess Ella of Silvershadow, OL, OP Vox Serjeantus

Sergeant Yeoman Julian Edward Farnsworth of Falconmoor 3<sup>rd</sup> Yeoman/ 17<sup>th</sup> Sgt-at-Arms A.S. XXIV (29 Jul 89) /ON THE RANGE ABOVE

Sergeant Karl Redstone 23<sup>rd</sup> Sgt-at-Arms A.S. XXXIV (10 Oct 99) IN VALHALLA

Sergeant Cairbre macc Eochada micc Fedelmid 8<sup>th</sup> Sgt-at-Arms A.S. XXIII (13 Aug 88) IN TIR NA NOG

Gallant Anya de Calais 9th Gallant A.S. XXX (5 Aug 95) FENCING WITH THE MASTERS

Gallant Connor Hume 12th Gallant A.S. XXXVIII (Jul 03) FENCING WITH THE MASTERS

## Sergeant Major

- 1992 Master Sjt. Walram von Laufenberg, OP
- 1993 Sergeant Hathawolf Spearbreaker
- 1994 HL Sgt. Iain Mac Dhugal Cameron of Beinn Liath
- 1995 Lord Gallant Sebastian de'Caen
- 1996 Master Sergeant Hroulag Nilsen
- 1997 Yeoman William MacInnoischi
- 1998 Master Sgt. Walram von Laufenberg, OP
- 1999 HL Courtier Melusine d'Argent
- 2000 HL Gallant Dona Diana MacLachlan
- 2001 HL Sergeant Gareth Albaric o'Eastbrook
- 2002 HL Sergeant Gareth Albaric o'Eastbrook
- 2003 HL Sergeant/Yeoman Gwalchwyn ap Gryffyn
- 2004 Dame Courtier Rowan O'Ceallachain of Muscraidhe
- 2005 Sergeant/Gallant Gavin McKinlay
- 2011 HL Sergeant/Yeoman Gwalchwyn ap Gryffyn
- 2012 Sergeant Edmund Graham
- 2014 Courtier Angharat verch Reynulf

# Useful Internet Resources

<http://www.sca.org/>

The homepage for the SCA. References, links to articles on how or how not to do something in the SCA and more.

<http://www.antir.sca.org/>

You should be familiar with the Kingdom website and the variety of uses it provides other than the upcoming calendar of events. You can also access the Books of Combat, information about past important figures of An Tirian history, and customs of An Tir.

<http://moas.atlantia.sca.org/wsnlinks/>

Kingdom of Atlantia Arts and Sciences Webpage. A compendium of articles, sorted by categories for the various arts and sciences including armor making, cooking, clothing, metalwork and more.

<http://www.florilegium.org/>

Stefan's Florilegium. A tremendous compilation of articles on anything touching upon the SCA-from resources by culture, food, clothing, skills, customs and more.

<http://www.modaruniversity.org/Heraldry.htm>

Baron Modar's University. Articles on heraldry, research, persona development, courtly behavior and etiquette, protocol and more.

<http://www.bellatrix.org/school/default.htm>

Duke Paul of Bellatrix's School of Fighting.

Names and Devices to Recognize:

Kings and Queens of An Tir, Dowager Princess of An Tir, Knights, Laurels, Pelicans of the Baronies of Blatha an Oir, Glymm Mere, Dragon's Laire and the Shire of Wyewood, or those known to be active within those branches, the personal arms of the Barons and Baronesses of Blatha an Oir, and the active Sergeantry of Blatha an Oir. It is recommended that you be very familiar with those members of Past Royalty who have held more than two reigns.

<http://antirheralds.org/index.html>

You can access the Kingdom Order of Precedence and Roll of Arms from this website.

Other useful links regarding heraldry terms, usages and submission requirements or forms are also all available through this link.

## Update History

<b>Date</b>	<b>Name</b>	<b>Description of Changes</b>
2/3/2017	Annaka Poznanska	Added definition of Patroness, updated the membership list.
11/21/2011	Annaka Poznanska	Replaced Letter of Intent and Arts and Sciences sections with new content, reformatted the document, did a copy edit.  Identified two new sections that still need content: Duties and responsibilities of a candidate sponsor and Definitions for Other Sergeantry Membership classifications.
8/12/2013	Annaka Poznanska	Made the spelling of Sergeant(ry) consistent throughout the document.
11/06/2013	Annaka Poznanska	Moved Gallant Connor Hume to Honorarium, Fencing with the Masters. Moved Yeoman Allan Fletcher to Resigned. Added Sergeant-Major section, added knotwork and ropes to Practical Skills, updated Petition to include presentation prior to or at the Trials.